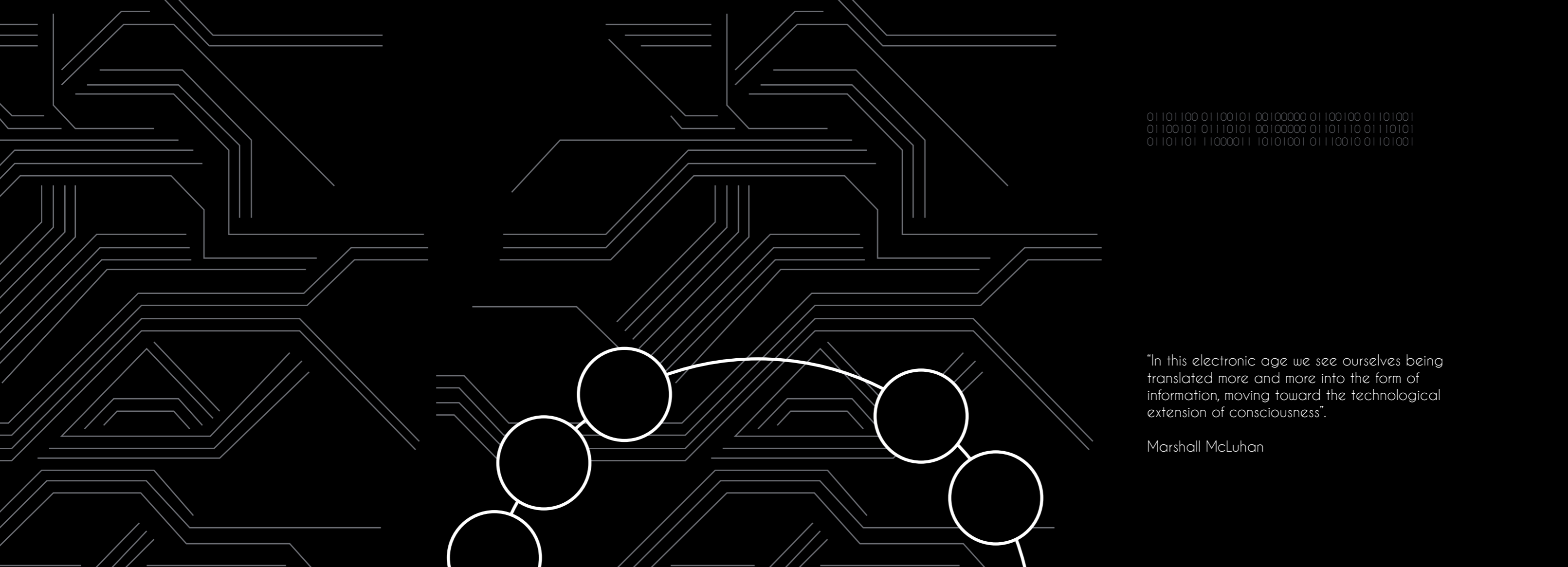




LE DIEU NUMÉRIQUE

AN ELECTRONIC SESSION BY DIE STADT



01101100 01100101 00100000 01100100 01101001
01100101 01110101 00100000 01101110 01110101
01101101 11000011 10101001 01110010 01101001

"In this *electronic* age we see ourselves being translated more and more into the form of information, moving toward the technological extension of consciousness".

Marshall McLuhan

01101100 01100101 00100000 01100100 01101001 01100101
01110101 00100000 01101110 01110101 01101101 11000011
10101001 01110010 01101001

Partie 1 [0914]

Partie 2 [0741]

Partie 3 [0850]

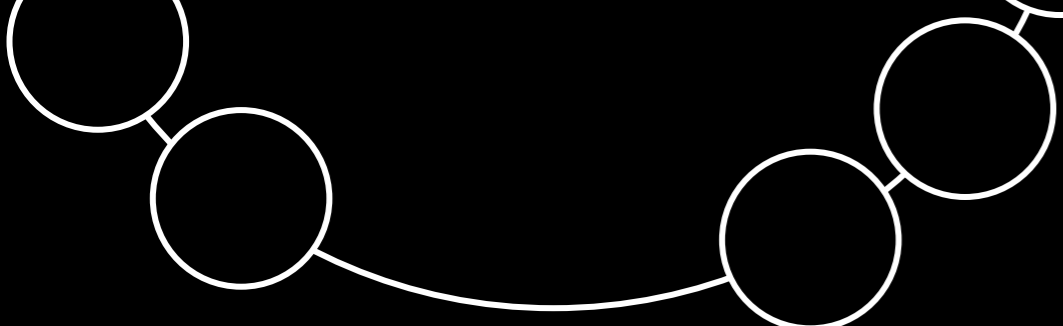
Partie 4 [0802]

Partie 5 [0628]

Le dieu numérique [continuous mix] [3953]

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00100000 01000100 01101001 01100101 00100000 01010011
01110100 01100001 01100100 01110100






"It can also be argued that DNA is nothing more than a program designed to preserve itself. Life has become more complex in the overwhelming sea of information. And life, when organized into species, relies upon genes to be its memory system. So, man is an individual only because of his intangible memory... and memory cannot be defined, but it defines mankind. The advent of computers, and the subsequent accumulation of incalculable data has given rise to a new system of memory and thought parallel to your own. Humanity has underestimated the consequences of computerization".

Ghost in the Shell [M. Oshii, 1995]



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01101100 01100101 00100000
01100100 01101001 01100101
01110101 00100000 01101110
01110101 01101101 11000011
10101001 01110010 01101001
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01100101 01101100 01100101
01100011 01110100 01110010
01101111 01101110 01101001
01100011 00100000 01110011
01100101 01110011 01110011
01101001 01101111 01101110
00100000 01100010 01111001
00100000 01000100 01101001
01100101 00100000 01010011
01110100 01100001 01100100
01110100
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The world has ~~changed~~ evolved. People pray to new gods, which are no longer in heavens or hells, but dwelling a vast realm of data. And the more we pray, the more vague the limits between reality and cyberspace become. Flesh and bones are no more, in favour of zeros and ones. Information is the new gold, the new tribute to pay to digital gods.

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01000001 01101110 00100000 01100101  
01101100 01100101 01100011 01110100  
01110010 01101111 01101110 01101001  
01100011 00100000 01110011 01100101  
01110011 01110011 01101001 01101111  
01101110 00100000 01100010 01111001  
00100000 01000100 01101001 01100101  
00100000 01010011 01110100 01100001  
01100100 01110100
```

Le dieu numérique is a session of electronic ambient: a piece of music all about textures, patterns and pure sound floating around, here and there, like information surrounds us. Sometimes is gently swaying, others is aggressively punching, sometimes is meaningless, sometimes is everything.

```
01101100 01100101 00100000 01100100  
01101001 01100101 01110101 00100000  
01101110 01110101 01101101 11000011  
10101001 01110010 01101001
```

Composed, arranged, produced and performed by Die Stadt.
Mixed by Die Stadt.

Graphic conception and design:
www.amontilla.es

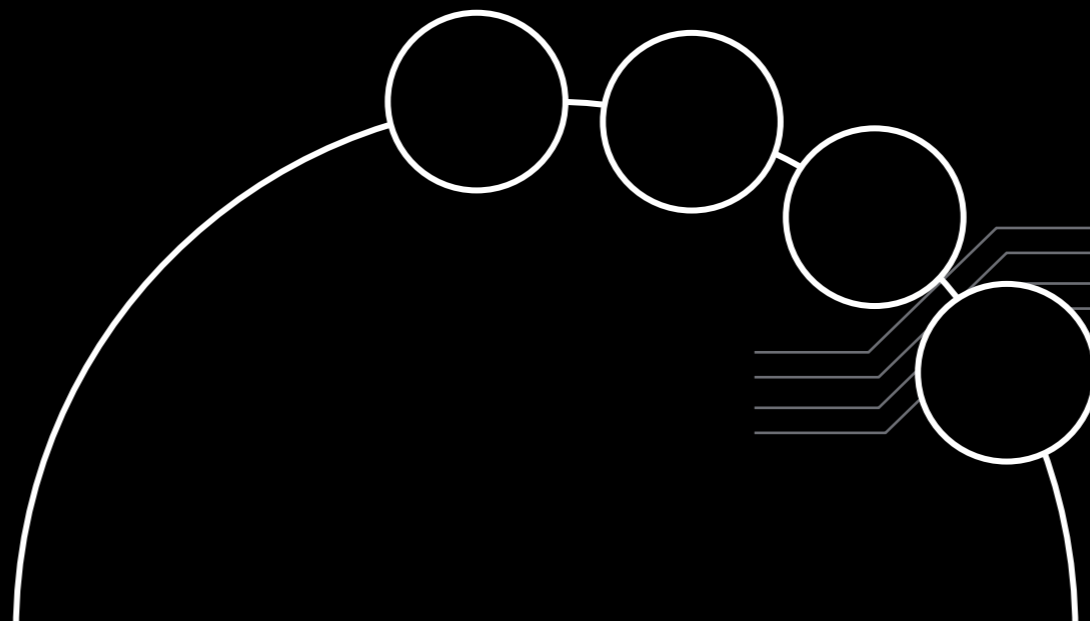
Special thanks to David B. Gil for his novel *'Hijos del dios binario'*, which was a source of inspiration for this music.

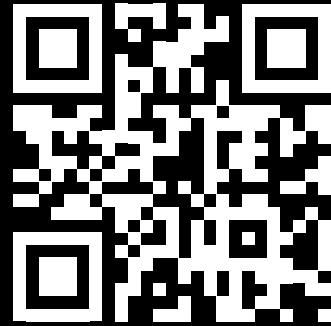
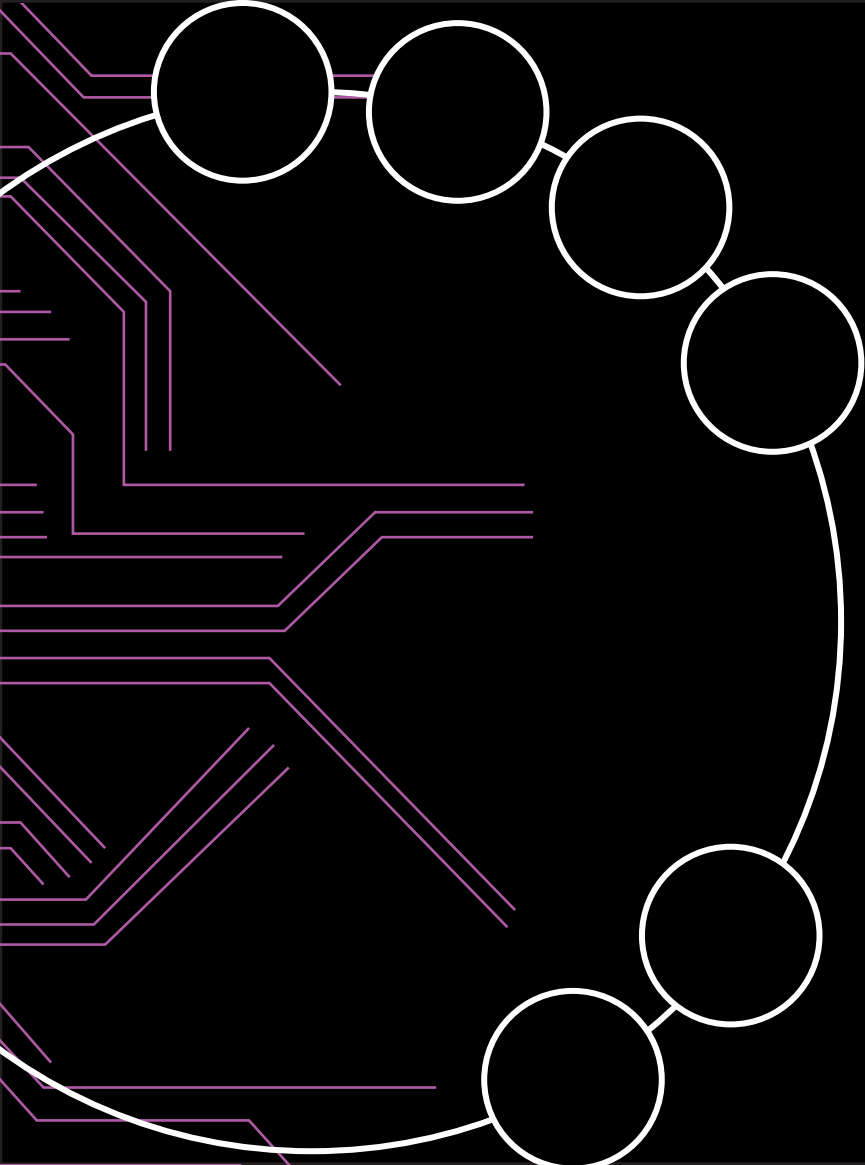
<http://www.diestadt.es>

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01101001 01100101 01110011 01110100
01100001 01100100 01110100 00101110
01100101 01110011

"This is just the beginning, the beginning of understanding that cyberspace has no limits, no boundaries".

Nicholas Negroponte





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