



Awakenings

Sas | Die Stadt

Daytime mix

Awakenings	6:32
Freefalling	5:12
Back to the source	6:38
Midnight sun smiles	5:22

Vocals
Music, lyrics and production by Sas.
Sound engineer and co-production by François Le Goffic.

Music
Written and produced by Die Stadt.
Daytime mix and mastering by Die Stadt.

Graphic design: Antonio Montilla.

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Die Stadt | SAS | Awakenings

Awakenings

Sas | Die Stadt

Awakenings [Daytime mix]

Goodbye overrated conditional thinking
It is clarity
it is light that leads
Couldn't resist,
the call of the wild.

In search of something bigger
to rely on
and to call my own, this time.

Breaking free
Taking my power back
while waking up
don't cry
'cause it is getting colder.
One more night,
you need to wander inside the dark.

Now that the fog has gone,
I can see.

Goodbye overrated conditional thinking

The background is a dark blue, low-poly mosaic. In the foreground, there are black silhouettes of hands reaching out and interlocking. In the upper right, several black silhouettes of birds are shown in flight. The overall mood is contemplative and hopeful.

When I first heard DieStadt's music, I was just instantly blown away. It was just so inviting to hum along with the music, that I realised we had to turn this into a collaboration and do a project together. When Antonio said I could give it a try, I came up with a demo and an idea for a mini album, inspired by this positive, transformational and soothing vibe his music conveys.

I knew I had to hire François Le Goffic to record and co-produce vocals for this production, as he had done such a great job on my second full length album. We mixed vocals together and this is how the nighttime mix was created: it's a song like approach, whereas the daytime mix focuses more on the electronic sonics of the same tracks.

I wished for the the melodies to have this transitional, dream state feel and wanted the lyrics to match that sensation. What came out was this hush like message: "all is well". I left the song titles and album name up to Antonio and he came up with these perfect titles and such memorizing artwork. I am really proud of this production. It has been an absolute pleasure to work with Antonio.

Sas

www.sas.red



Die Stadt | SAS | Awakenings



Freefalling

Sas | Die Stadt

Freefalling [Daytime mix]

Caught in the eye of a storm
I can hear its sigh
I hide, in this raging breeze
I'm waiting for the sun to break through this labyrinth of clouds
I can barely see

Look at me, I am freefalling
Drenched in gracious energy
This light inside, light inside
It saves, it guides, it feeds, it drives
it leads me
It always makes these challenges so effortless
its elegance
Always, always, always

Look at me I am freefalling
Drenched in gracious energy
This light inside, light inside

Die Stadt | SAS | Awakenings

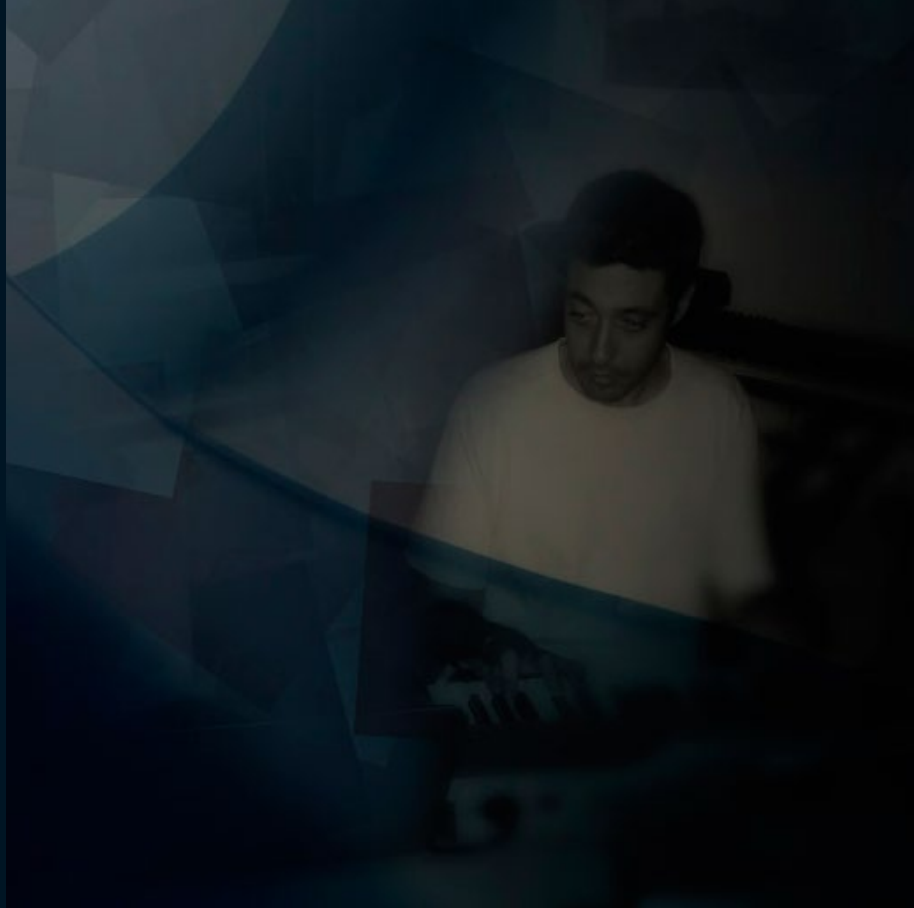
I'm waiting for the sun to break through this labyrinth of clouds

I heard Sas music for the first time a long time ago, when we were both (unknowingly) frequenting the pubs of Alameda square. It was a live event and it was the strength of her performance that grabbed my attention.

It was a surprise when she came to me with the idea of making some music together, for we come from apparently, such distant sonic universes. However, she presented me a demo of one of my themes with her vocals, and I was astonished: the blending of her voice full of nuances and my electronics was perfect, the themes acquired a new dimension I had never expected they could have.

In the end it's been more difficult than expected, but it was her who pushed the project forward and I have nothing but gratitude for this.

Die Stadt



A person in a dark coat is walking away from the camera on a snow-covered path. The path is flanked by trees with snow-laden branches. The scene is captured in a cool, blue-toned light, suggesting a winter day. The overall mood is quiet and contemplative.

Die Stadt | SAS | Awakenings

Back to the source [Daytime mix]

Burning inside, burning inside
you're on fire
But it's the stranger
invading your space.


What if I , what if I
told you
That this invader
is a generous friend

Why do you hide, why do you hide
Just try
It 's amazing
How this silence seeps in

Where do you go, where do you go
from here
You're not lost
Just go back to the source.

Back to the source

Sas | Die Stadt



Where do you go, where do you go

Die Stadt | SAS | Awakenings

Midnight sun smiles

Sas | Die Stadt

Midnight sun smiles [Daytime mix]

Instrumental

2020 has been a difficult year in many ways. For everybody everywhere. This music, this *Awakenings*, is our way, of both Die Stadt and Sas, of telling you that better days will come. Thank you for your support.

Die Stadt dedicates this music:

To Eva.

To my family.

To you.



